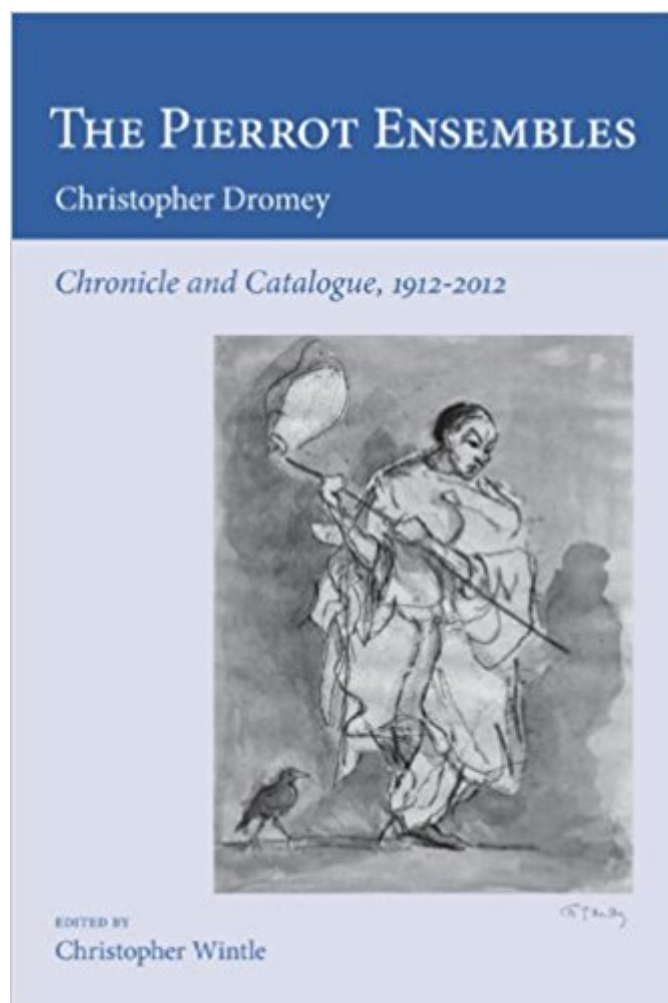


The book was found

# The Pierrot Ensembles (Poetics Of Music)



## Synopsis

2012 marked the centenary of the first performance of Arnold Schoenberg's *Pierrot lunaire*, Op. 21, and over the last hundred years its mixed chamber ensemble has become, in all its protean forms, a principal line-up for modern music. This book, the first of its kind, chronicles the ensemble's evolution from *Pierrot*'s earliest performances, monitoring its influence on the Continent as well as upon Walton, Britten, Lutyens and Searle in Britain. In particular, it watches the growth of The *Pierrot Players* (later The *Fires of London*) one of the most galvanizing groups in post-war British music, and looks carefully at the social dynamics among its players and composers, notably Peter Maxwell Davies and Harrison Birtwistle. With photos, and drawings by Milein Cosman and David Hockney. CHRISTOPHER DROMEY took his PhD at King's College London and is now Senior Lecturer in Music at Middlesex University.

## Book Information

Series: Poetics of Music

Hardcover: 304 pages

Publisher: BOYE6; 1 edition (January 17, 2013)

Language: English

ISBN-10: 0956600727

ISBN-13: 978-0956600721

Product Dimensions: 6.2 x 1.2 x 9.4 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #7,555,885 in Books (See Top 100 in Books) #90 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Schoenberg #988 in Books > Arts & Photography > Music > Musical Genres > Classical > Chamber Music

[Download to continue reading...](#)

The *Pierrot Ensembles* (Poetics of Music) Best Music for High School Band: A Selective Repertoire Guide for High School Bands & Wind Ensembles Schoenberg: *Pierrot Lunaire* (Cambridge Music Handbooks) Inside *Pierrot lunaire*: Performing the Sprechstimme in Schoenberg's Masterpiece *Pierrot lunaire*. Albert Giraud - Otto Erich Hartleben - Arnold Schoenberg: A Collection of Musicological and Literary Studies (La Republique des Lettres) The Variations of Johannes Brahms (Poetics of Music) Poetics of Music in the Form of Six Lessons (The Charles Eliot Norton Lectures) Poetics Of Music In The Form Of Six Lessons Complex TV: The Poetics of Contemporary

Television Storytelling Poetics of the Flesh Troubling the Line: Trans and Genderqueer Poetry and Poetics Aristotle's Poetics for Screenwriters: Storytelling Secrets From the Greatest Mind in Western Civilization The Wedding of the Dead: Ritual, Poetics, and Popular Culture in Transylvania (Studies on the History of Society and Culture) The Poetics of Indeterminacy: Rimbaud to Cage (Avant-Garde & Modernism Studies) Lyric Orientations: Hölderlin, Rilke, and the Poetics of Community (Signale: Modern German Letters, Cultures, and Thought) Song of Ramapough: A Poetics of Place Alfred Farag Egyptian Theater: The Poetics of Disguise, with Four Short Plays and a Monologue (Middle East Literature In Translation) Aristotle On Poetics The Transparent Eye: Reflections on Translation, Chinese Literature, and Comparative Poetics (Shaps Library of Translations) The Poetics of Reverie: Childhood, Language, and the Cosmos

[Dmca](#)